

LEE VINCENT CAMPBELL

CONTACT

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(646)-207-5246



273 Malcolm X Boulevard, Brooklyn, NY



EDUCATION

UNIVERSITY OF VERMONT

Burlington, VT

B.A. Film and Television Studies (May 2014)

WEBSITE

www.leevincentcampbell.com ||

<https://www.imdb.com/name/nm7775886/>

ADDITIONAL SKILLS

Microsoft Office

Final Cut Pro X

Adobe Premiere CS 6

Google Drive

Mac OSX

Conversational French

PROFESSIONAL EXPERIENCE

PRODUCER, New York, NY / May 2019 – Present

- Producer/UPM/Casting Director/ Line Producer for SVA student Tate Hoffmaster's Thesis, "Biscuit"
- Producer for SVA student Allen Jiang's Thesis, "Summer's Gone"
- Location Manager/Producer for Vashtie cover shoot
- Producer/Casting Director on independent short film, "FFoMS"
- Associate Producer on "Curse Collar" Commercial shoot for client MSCHF through the Digital Marketing Agency, The Unwelcome Corp.

Netflix's "Maestro", New York, NY / Mar 2022 – Aug 2022

Costumes Production Assistant

- Personal PA/Driver to legendary Costume Designer, Mark Bridges
- Lead Costumes Production Assistant
- Helped coordinate costume PA duties
- Coordinated Costume Department in cases where Costume Coordinator was absent

Showtime's "City On A Hill", New York, NY / Jan 2019 – Jan 2022

Costumes Production Assistant

- Personal Driver/PA for head Costume Designer
- Designated set driver for all of costume department
- Oversee mailroom operations (shipping, receiving, logistics)
- Assist with background fittings when needed

Warner Brother's "Gotham", New York, NY / Jun 2017 – Jan 2019

Costumes Production Assistant

- Managing designer's production expenses for accounting department
- Setup of wardrobe holding on location shoots
- Trained incoming PA's

The Lively Group, New York, NY / Jun 2016 – Jun 2017

Intern/Reception

- Analyze data to determine answers to questions from customers or members of the public.
- Operate telephone switchboard to answer, screen, or forward calls, providing information, taking messages, or scheduling appointments.
- Process and prepare memos, correspondence, travel vouchers, or other documents.
- File and maintain records.

Keckins Projects, New York, NY / Jun 2015 – Jun 2016

Post-Production Intern

- Reported directly to Writer/Producer/Director, Linda Yellen
- Researched Copyright and Legal matters
- Oversaw editing process, read scripts and gave creative feedback/suggested changes
- Researched industry leaders to finalize prospective deals

VICE Media, New York, NY / Jun 2013 – Aug 2013

Intern

- Worked with senior leadership to develop promotional strategy for Samsung sponsorship of THUMP events
- Researched South African events for investigative journalism pieces and identified and recruited Swati/Zulu/Afrikaans translators
- Pitched new technology story ideas for MOTHERBOARD